

Embargoed till 20th June 2008
Press Release

Alain Fleischer: Time Exposures
21 June – 3 August 2008



(05 June 2008) Singapore Art Museum and the French Embassy are proud to present *Alain Fleischer: Time Exposures*, an exhibition of over 90 photographs by Alain Fleischer, France's leading contemporary photographer, filmmaker and writer. Born in Paris in 1944, Fleischer has exhibited his works all around the world with exhibitions in Brazil, Canada, Holland, Spain, Argentina, Cuba, Russia, Czech Republic, China, Ukraine, and, more recently, in South Korea. He has also officially represented France at the international biennales of Kwang-Ju (South Korea) and Havana (Cuba).

A major show at this year's Month of Photography Asia (MOPAsia), *Alain Fleischer: Time Exposures* showcases Fleischer's works from the 1970s to the present, taking the visitor on a journey into the multi-faceted world of the artist's extensive repertoire of life experiences. The exhibition also provides insights into Fleischer's stunning photographic works, trading between the realms of dreams and reality and is an exploration of the artist as an incredible creator of images.

Director of Singapore Art Museum, Mr Kwok Kian Chow, says, "The exhibition serves as an insight into the multifaceted world of Fleischer, whose extensive repertoire of life experiences reveals him as an image creator and inquirer, trading between the realms of dreams and reality, stillness and

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movement, photography and cinema. What is most remarkable is perhaps how these works induce the same processes in the mental and emotional states of the viewer.“

The exhibition will feature the artist's photographic works dealing with the theme of photography and cinema in which he explores the notions of time and movement in both art forms. An important feature of the exhibition is the work titled *Ecran Sensible* (Sensitive Screen), which was specially created in Singapore during a Masters Class workshop with students from the School of Fine Arts at Lasalle College of the Arts. *Ecran Sensible* is a work which brings together analogue and digital photography and film technologies to produce a photographic print derived from moving images. The artist will present a new work of *Ecran Sensible* during the opening night and guests will get to witness and experience firsthand its screening process.

Alain Fleischer: Time Exposures opens to the public on 21 June through 3 August 2008. This exhibition is co-presented by Singapore Art Museum and the French Embassy and organised by Phish Communication. It is sponsored by BNP Paribas and it is an event of Month of Photography Asia and European Season in Singapore.

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