



Singapore

15 June 2010

Deutsche Bank and National Museum of Singapore present *Cai Guo-Qiang: Head On*

Deutsche Bank, in partnership with the National Museum of Singapore, will present *Cai Guo-Qiang: Head On* an exhibition by renowned Chinese-born contemporary artist Cai Guo-Qiang at the National Museum of Singapore from 2nd July to 31 August 2010. Singapore is the first country in Southeast Asia to host this spectacular group of artwork from the Deutsche Bank Collection.

The exhibition consists of three parts: the eponymous installation *Head On*, where replicas of 99 life-sized wolves, run fearlessly and collide one after another into a glass wall; *Illusion II*, a two-channel video installation that also documents the explosion project by the same title; and *Vortex*, a gunpowder drawing depicting hundreds of thousands of wolves chasing one another in a circular motion. *Vortex* will also be accompanied by a video that features the artist creating the drawing.

“The presentation of *Head On* in one of Asia’s most renowned museums reflects Deutsche Bank’s commitment to the arts in Singapore,” said Ronny Tan, Chief Country Officer Head, Deutsche Bank Singapore. “The installation also encapsulates the key elements of Deutsche Bank’s corporate collection: internationalism, diversity, and the engagement of audiences through artistic topics and social issues.”

Ms Lee Chor Lin, Director, National Museum of Singapore said: “In each country that the dramatic artwork was presented, public feedback has been vastly different, hence, it would be interesting to see the reaction of local visitors to *Head On*. I had visited Cai Guo-Qiang’s show in Taipei Fine Arts Museum and was very impressed with his work. He is really an icon in contemporary art.”

The installation of the heroic wolves first premiered at the Deutsche Guggenheim Berlin in 2006 and has since been exhibited in many institutions around the world, including the Solomon R. Guggenheim Museum in New York and Bilbao, the National Art Museum of China in Beijing, and the Taipei Fine Arts Museum before travelling to Singapore. What makes the installation at the National Museum of Singapore unique compared with the work’s previous sites is its presentation in a gallery completely painted in black. Not only does this dramatically complement the wolves’ silvery mane but it also invokes a new way of seeing the piece.

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About Deutsche Bank

Deutsche Bank is a leading global investment bank with a strong and profitable private clients franchise. A leader in Germany and Europe, the bank is continuously growing in North America, Asia and key emerging markets. With 80,849 employees in 72 countries, Deutsche Bank offers unparalleled financial services throughout the world. The bank competes to be the leading global provider of financial solutions for demanding clients creating exceptional value for its shareholders and people.

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About Deutsche Bank and Contemporary Art

Art builds. Art questions. Art transcends borders. Art works.

Through its involvement and commitment to art, Deutsche Bank contributes to the cultural development of our global society. Cultivating an environment that fosters creativity and innovation is a vital stimulus to growth and adds value to both art and business. That is why Deutsche Bank for more than 30 years has been opening the world of contemporary art to the public through its own substantial collection, its exhibitions around the world and special programmes encouraging young talent.

Through Deutsche Bank's "Art works" programme, access is provided to the spirit and creative impact of contemporary art. Employees, clients, and visitors have the opportunity to live with and experience the art of our time outside of museums and galleries. The cooperation between Deutsche Bank and the Solomon R. Guggenheim Foundation in New York, who jointly established the Deutsche Guggenheim in Berlin in 1997, is unique worldwide and set standards.

With numerous competitions and awards, Deutsche Bank motivates people in a targeted way to realise top creative achievements. Last year, Deutsche Bank invested some EUR 20 million to promote art and creativity.

More information at: www.db-artmag.com and www.db.com/art

About National Museum of Singapore

With a history dating back to its inception in 1887, the National Museum of Singapore is the nation's oldest museum with a young soul. Designed to be the people's museum, the National Museum is a custodian of the 11 National Treasures, and its Singapore History and Living Galleries adopt cutting-edge and varied ways of presenting history and culture to redefine conventional museum experience.

A cultural and architectural landmark in Singapore, the Museum hosts vibrant festivals and events all year round – the dynamic Night Festival, visually arresting art installations, as well as amazing performances and film screenings – in addition to presenting lauded exhibitions and precious artefacts. The programming is supported by a wide range of facilities and services including F&B, retail and a Resource Centre. The National Museum of Singapore re-opened in December 2006 after a three-year redevelopment.

For details, please visit www.nationalmuseum.sg.

Cai Guo-Qiang: Head On

From The Deutsche Bank Collection

Presented by Deutsche Bank and National Museum of Singapore

Location National Museum of Singapore
93 Stamford Road Singapore 178897

Duration of the show 2 July – 31 August 2010

Opening hours 10am – 6pm

Admission Free

About Cai Guo-Qiang

Cai Guo-Qiang was born in 1957 in the city of Quanzhou, Fujian Province, China. He initially began working with gunpowder to foster spontaneity and confront the suppression that he felt from the controlled artistic tradition and social climate in China at the time. While living in Japan from 1986 to 1995, he explored the properties of gunpowder in his drawings, which led to the development of his signature explosion events. His large-scale installations, which have drawn upon *feng shui*, Eastern philosophy, and contemporary social issues as a conceptual basis, utilize a site-specific approach to culture and history that encompasses diverse mediums including drawing, video, and performance art.

Cai was awarded the Golden Lion at the 48th Venice Biennale in 1999, the 7th Hiroshima Art Prize in 2007, and the 20th Fukuoka Asian Culture Prize in 2009. He also held the title of Director of Visual and Special Effects for the opening and closing ceremonies of the 2008 Summer Olympics in Beijing. In 2008, he was the subject of a large mid-career retrospective at the Solomon R. Guggenheim Museum, New York. He has lived in New York since 1995.