

THE YEAR IN REFLECTION

Reading Minds

“Through this catalogue, the collection of the museum will reach a wider audience and our understanding of the heritage of South Asia will be further enhanced.”

— His Excellency S R Nathan, President of Singapore, 2007,
on ACM's publication *The Divine Within: Art & Living Culture of India & South Asia*

The Launch of
The Divine Within
Art & Living Culture of India & South Asia
a publication by the Asian Civilisations Museum

Guest-of-Honour
President S R Nathan

25 May 2007
The Istana



The lighting of the oil lamp marked the launch of The Divine Within catalogue, with President S R Nathan gracing the occasion.

Books, journals and catalogues are helping NHB to establish scholarship while winning new audiences through stories and lifestyle features.



10 Stories – Queenstown Through The Years

Working closely with long-time residents of Singapore's oldest housing estate including SM Goh Chok Tong, the author captured the never-before told human story of Singapore's first satellite town, Queenstown. This includes how the town was built in record time to meet the then-pressing need for affordable public housing. The publication was launched by Minister Mentor Lee Kuan Yew on 11 November 2007.



Affandi

The three-volume publication on Affandi marks a significant milestone in efforts to comprehensively document the artist's prolific life. Through the book, the Singapore Art Museum (SAM) presents readers with new insights and ways of understanding Affandi's artistic practice.



National Museum of Singapore Guide

This guide was launched to coincide with the National Museum's 120th anniversary celebration. Superbly illustrated, it traces the museum's role and history in the city's cultural and social landscape. The guide also provides insights into this iconic building's architectural highlights and the treasures housed within.



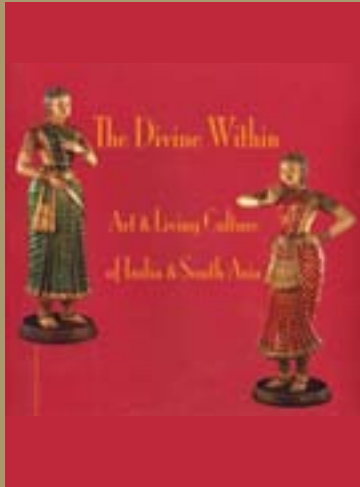
Engraving the World: A Selection from the Chalcography Collection of the Louvre Museum

This reference book (bilingual in English and Chinese) and accompanying DVD provide an illustrated introduction to the collections of the copperplate engravings of the Louvre Museum. They complement SAM's exhibition of 138 etchings from the Louvre Museum held from 4 May to 22 July 2007.



Singapore's Monuments & Landmarks: A Philatelic Ramble

Through this book, avid philatelists and readers can gain insights to Singapore's national monuments and historical landmarks of the past and present. It aims to increase awareness and appreciation of Singapore's monuments, landmarks and built heritage, which provide a vital link to Singapore's past.



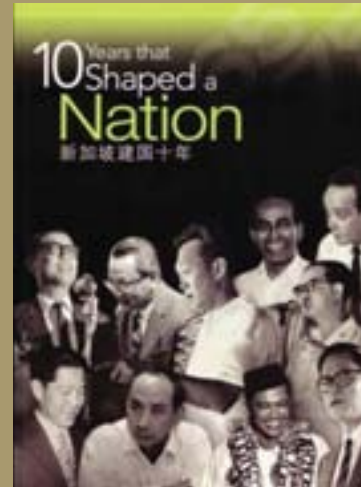
The Divine Within: Art & Living Culture of India & South Asia

With more than 250 detailed listings, this catalogue on ACM's South Asia collection showcases the region's best collection of art and heritage material from South Asia. *The Divine Within* was launched on 25 May 2007 by President S R Nathan at the Istana.



BeMUSE

Launched in 2007, *BeMUSE* marks NHB's first foray in publishing a hip heritage-lifestyle magazine. Since then, the magazine which is available at NHB museums and selected hotels has proven to be a hit with readers. It broke new grounds in reaching members of the public interested in Singapore's heritage and museums.



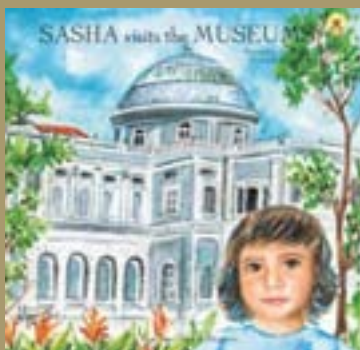
10 Years that Shaped a Nation

The National Archives of Singapore produced this catalogue in English and Chinese to complement its travelling exhibition of the same name. The book chronicles Singapore's nation-building journey of its pioneer political leaders during the critical first decade after independence.



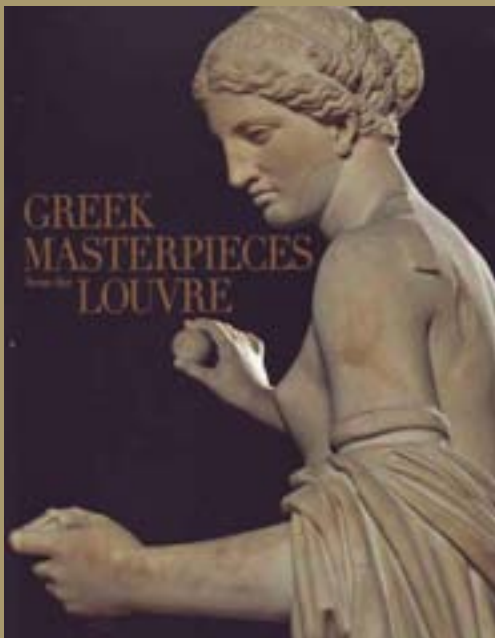
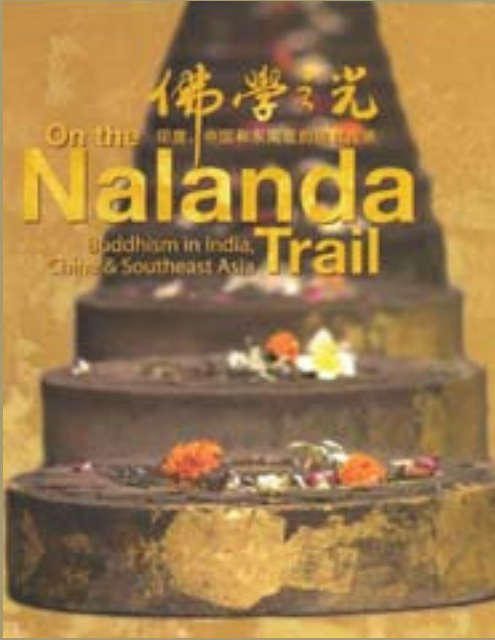
Encounters and Journeys: Singapore Artists – Chen Wen Hsi, Goh Beng Kwan, Wong Keen

This catalogue was published in conjunction with the exhibition for *Singapore Season* in China in 2007. Featuring artworks by three major Singaporean artists, the publication encapsulates an important ongoing collaboration by SAM and National Art Museum of China to co-present and promote Singaporean and Southeast Asian art to Chinese audiences.



Sasha visits the Museums

To introduce children to the enchanting world of museums, NHB embarked on its first children's storybook featuring local museums. Richly illustrated in watercolour, young readers can follow a young girl in her adventures across four of NHB's museums.



ASIAN CIVILISATIONS MUSEUM

- **Beauty in Asia: 200 BCE to Today**
Author: Dr Gauri Parimoo Krishnan
Publisher: Asian Civilisations Museum
- **On the Nalanda Trail: Buddhism in India, China and Southeast Asia**
Author: Dr Gauri Parimoo Krishnan
Publisher: Asian Civilisations Museum
- **The Divine Within: Art & Living Culture of India & South Asia**
Author: Dr Gauri Parimoo Krishnan
Publisher: Asian Civilisations Museum

NATIONAL ARCHIVES OF SINGAPORE

- **10 Years that Shaped a Nation**
Author/Publisher: National Archives of Singapore

CORPORATE COMMUNICATIONS & INDUSTRY PROMOTION

- **Sasha visits the Museums**
Author: Shamini Flint
Artist: Alpana Ahuja
Publisher: Sunbear Publishing

EDUCATION AND OUTREACH DIVISION

- **10 Stories – Queenstown Through The Years**
Author: Calvin Low
Publishers: Education and Outreach Division (EDO), NHB, in collaboration with Central Singapore CDC and Queenstown CCC
- **BeMUSE**
Publisher: EDO, NHB

NATIONAL MUSEUM OF SINGAPORE

- **Greek Masterpieces from the Louvre**
Authors: Jean-Luc Martinez and Sophie Marmois
Publisher: National Museum of Singapore
- **National Museum of Singapore Guide**
Author: Iola Lenzi
Publishers: National Museum of Singapore and Editions Didier Millet

SINGAPORE PHILATELIC MUSEUM

- **Singapore's Monuments & Landmarks: A Philatelic Ramble**
Authors: Prof Tan Wee Kiat, Edmund W. K. Lim and Dr Kevin Y. L. Tan
Publishers: Preservation of Monuments Board, Singapore Heritage Society and Singapore Philatelic Museum

SINGAPORE ART MUSEUM

- **Affandi**
Authors: Sardjana Sumichan, Astri Wright, Bambang Bujono, Jean Couteau, Eddy Soetriyono, Helena Spanjaard and Jim Supangkat
Publishers: Bina Iestari Budaya Foundation (Jakarta) and Singapore Art Museum
- **Encounters and Journeys: Singapore Artists – Chen Wen Hsi, Goh Beng Kwan, Wong Keen**
Authors: Dr Lee Boon Yang, Kwok Kian Chow, Low Sze Wee and Fan Di'an
Publishers: Singapore Art Museum and National Arts Council
- **Engraving the World: A Selection from the Chalcography Collection of the Louvre Museum**
Authors: His Excellency Pierre Buhler, Henri Loyrette, Kwok Kian Chow and Jean-Pierre Bernard
Publishers: Hexagramm (Paris), Reunion des musees nationaux (Paris) and Singapore Art Museum
- **From the Everyday to the Imagined: An Exhibition of Indian Art**
Authors: Kwok Kian Chow, Chung Hyung-Min, Jean Wee and R. Sivakumar
Publishers: Singapore Art Museum and Museum of Art, Seoul National University
- **From Words to Pictures: Art during the Emergency**
Authors: Kwok Kian Chow, Lai Kui Fang, Han Gaoshan, Gao Hui Hai and Chua Mia Tee
Publisher: Singapore Art Museum
- **Primary Colours: Feng Zhengjie**
Authors: Kwok Kian Chow, Li Xianting, Wang Minan, Michelle Ho and Lorenzo Sassoli de Bianchi
Publisher: Singapore Art Museum
- **The Big Picture Show**
Authors: Patrick D. Flores, Jeffrey Say and Tiffany Hacker
Publisher: Singapore Art Museum
- **Widayat Between Worlds: A Retrospective**
Authors: Joanna Lee, Soedarso S.P., M. Agus Burhan and Dr Oei Hong Dijen
Publisher: Singapore Art Museum
- **W.S Hoong's Art of Seal Carving - A Kong Chow Wui Koon Donation**
Authors: Kwok Kian Chow, Michelle Ho, Victoria Huang and Chen Jiazi
Publisher: Singapore Art Museum
- **Zeng Fanzhi – Idealism**
Authors: Kwok Kian Chow, Lorand Hegyi and Robert Morgan
Publisher: Singapore Art Museum

