

Asian Civilisations Museum

Hidden Faces: The Art of Japanese Masks

Author: Heidi Tan

Publisher: Asian Civilisations Museum

The catalogue is produced in conjunction with the special exhibition *Hidden Faces: The Art of Japanese Masks* held from 7 September to 5 November 2006. The exhibition explored over 2,000 years of mask tradition and featured some 48 masks, sourced from 22 museums and temple treasuries.

The Xiang Xue Zhuang Collection: Donations to the Asian Civilisations Museum

Publisher: Asian Civilisations Museum

An important document of Singapore's collecting history gives insights into the ideals, aspirations and connoisseurship of Dr Tan Tsze Chor as a collector and calligrapher. *The Xiang Xue Zhuang Collection* is a tribute to his contributions to society as well as to building up the Chinese art collection of ACM.

National Archives of Singapore

Exhibition Catalogue on Syonan Years: Singapore under Japanese Rule 1942 - 1945 (Chinese Edition)

Authors: Stanley Tan, Ng Yoke Lin, Joanna Yip, Mdm Lim Lay Jean, Michelle Low, Yvonne Chan, Michelle Tay, Ong Wei Meng, Chung Lai Beng, France Goh

Editors: Mr Pitt Kuan Wah, Mr Lim Guan Hock, Ms Wang Li Ping

Publisher: National Archives of Singapore

This catalogue tells the story of what daily life was like during the Japanese Occupation. Anchored primarily on oral history accounts that were collected since the 1980s, it depicts the changes and impact of the Occupation on daily life, and people's reactions to it.

Memories and Reflections: Documenting a Nation's History through Oral History – The Singapore Experience

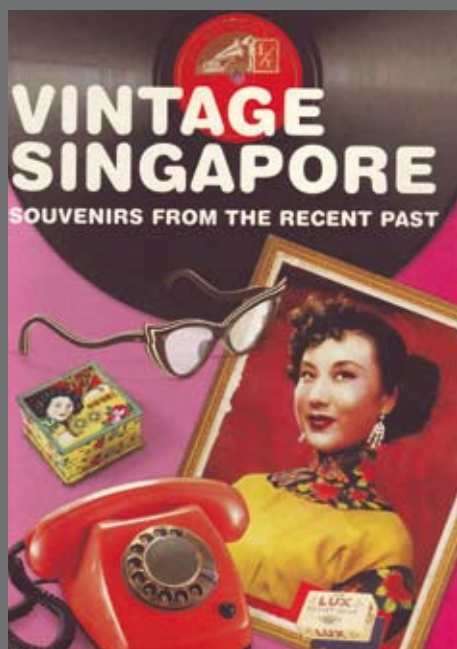
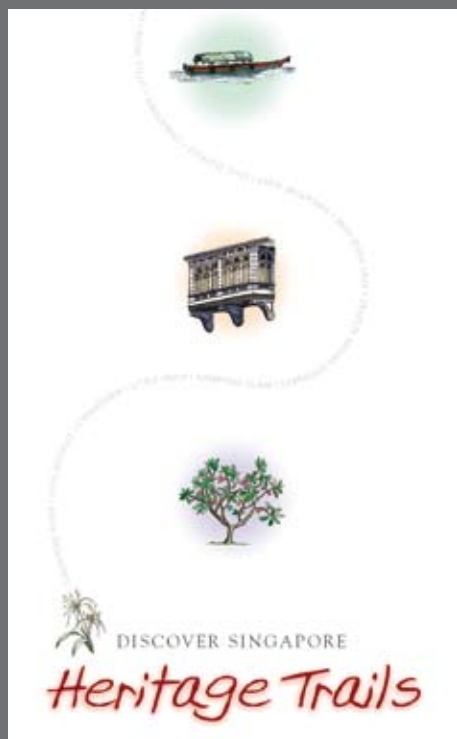
Editorial Advisor: Dr Daniel Chew

Copy Editor: Fiona Hu

Publisher: Oral History Centre, National Archives of Singapore

This manual is a guide to documenting oral history and is illustrated by examples drawn from our own collective experiences over the past two decades. It comprehensively addresses issues and problems associated with using oral history as an information source.





National Museum of Singapore

Batik: Creating an Identity

Author: Lee Chor Lin

Publisher: Editions Didier Millet Pte Ltd

This book examines the role of batik within the social and cultural context of modern Indonesia and Singapore, while exposing readers to the rich plethora of styles in both classical and contemporary batik. It also provides an insight into Indonesian batik craftsmen, and pays tribute to their technical skills and artistry.

The Straits Chinese House – Domestic Life and Traditions

Authors: Peter Lee and Jennifer Chen

Publisher: Editions Didier Millet Pte Ltd

This volume offers a unique insight into the Peranakan community's distinctive lifestyles and traditions. It takes readers on a journey through Peranakan homes and how they express their fine art, elaborate rituals and eclectic traditions.

Vintage Singapore: Souvenirs from the Recent Past

Authors: Curators of National Museum

Publishers: National Museum of Singapore and Editions Didier Millet Pte Ltd

A retrospective of the recent past, *Vintage Singapore* evokes a strong sense of nostalgia and highlights the continuous rebirth of old familiar styles. The book also focuses on the post-war years and the National Museum's collection of everyday objects.

Public Education Division

Balestier: A Heritage Trail and Jalan Besar: A Heritage Trail

Publisher: Public Education Division, National Heritage Board

Singapore's first community trail guides document the rich vein of local history in Balestier and Jalan Besar. These trails are jointly presented by NHB and Central Singapore CDC to document and mark community history. These trails highlight important historical and architectural sites, places of worship, and unique local sites containing interesting food or vanishing trades.

Discover Singapore Heritage Trails

Publisher: Public Education Division, National Heritage Board

This book is NHB's first publication on heritage trails. It features seven trails in a single publication - Singapore River Trail, Civic District Trail, Chinatown, Little India, Kampong Glam, Labrador Nature Reserve, and Kent Ridge Park. Through these trails, one can discover the social history, communities, and special places of Singapore. The two nature trails are a collaborative effort with National Parks Board and are being released to the public for the first time.

Singapore Art Museum

Convergences: Chen Wen Hsi Centennial Exhibition

*Authors: Low Sze Wee and others
Publisher: Singapore Art Museum*

This bilingual exhibition catalogue features nine essays by art historians, writers, and artists from China, Singapore, and the US. It is accompanied by a full transcript of Chen's oral history tapes and provides a comprehensive survey of Chen's entire artistic career to date by bringing together 123 works.

Dongnanya Xiandai Meishu (Southeast Asian Modern Art)

*Authors: Kwok Kian Chow and Chow Yian Ping
Publisher: Guangxi Renmin Meishu*

An introductory text to modern art in Southeast Asia, this publication surveys topics from the cultural background of modern Southeast Asian art, the emergence of Western-manner painting and its transmissions from the West through other parts of Asia, and the interplay with local aesthetic traditions and social-cultural contexts.

Encounters: Southeast Asian Art in Singapore Art Museum Collection

*Chief Editors: Kwok Kian Chow, Fan Di'an
Publisher: Guangxi Renmin Meishu*

This English-Chinese bilingual catalogue was published in conjunction with the exhibition *Encounters: Southeast Asian Art in Singapore Art Museum Collection* held at the National Art Museum of China from 31 August to 10 September 2006. The superb quality, full-colour plates of 71 exhibits were carefully chosen from the

museum collection, encompassing more than 50 artists from all ASEAN countries.

Fiction@Love

*Authors: Lim Qinyi and others
Publisher: BaiJia Publishing House, Shanghai*

This exhibition catalogue showcases contemporary Asian artworks that deal with the themes of popular culture and technology. It contains works by international artists such as Liu Wei, Yayoi Kusuma, and local artists such as Claire Lim and Lim Shing Ee. The exhibition is a collaboration between SAM and Shanghai Museum of Contemporary Art.

Telah Terbit (Out Now) - Southeast Asian Contemporary Art Practices During the 1960s to 1980s

*Author: Admad Mashadi
Publisher: Singapore Art Museum*

Presented as a special exhibition of the Singapore Biennale 2006, *Telah Terbit* was intended as a historical background to contemporary art in Southeast Asia. This publication also documented the exhibition curated by Ahmad Mashadi which was held at SAM from 1 September to 12 November 2006.

Wong Keen: A Singapore Abstract Expressionist

*Authors: Kwok Kian Chow and Ong Zhen Min
Publisher: Singapore Art Museum*

Delve into the story of artist Wong Keen's aesthetic journey over the past 50 years. This exhibition catalogue features the curatorial essay and colour plates of the 63 works from the donation collection.

