



Singapore Art Museum and iPreCiation.

**Title: Cubism In Asia: Unbounded Dialogues**

*Author: Joyce Fan, Lindy Poh, Goh Ngee Hui, Seng Yu Jin, Ong Zhenmin*

This bilingual catalogue (English/Chinese) is published by the Singapore Art Museum for the travelling exhibition Cubism In Asia: Unbounded Dialogues in Singapore. The National Museum of Modern Art, Tokyo published a Japanese-English edition for the inaugural exhibition in Japan and The National Museum of Contemporary Art, Seoul published a Korean-English edition for the exhibition in Korea.

**PUBLIC EDUCATION DIVISION**

**Title: The Attack of the Swordfish and Other Singapore Tales**

Launched in conjunction with the Singapore HeritageFest 2006, this children's publication is NHB's maiden effort to document Singapore's intangible heritage. It features a collection of six Singapore myths and legends, and resource pages for parents and children to read together.

**Title: Born in Singapore, The Collector's Edition**

This interactive DVD set takes viewers on an interactive journey into the social, economic and political dimensions of the Singapore society from the 1960s till the millennium.

**HERITAGE CONSERVATION CENTRE**

**Title: A Custodian's Challenges: A Museum Documentation**

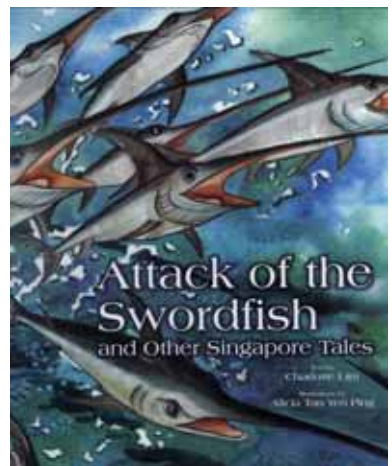
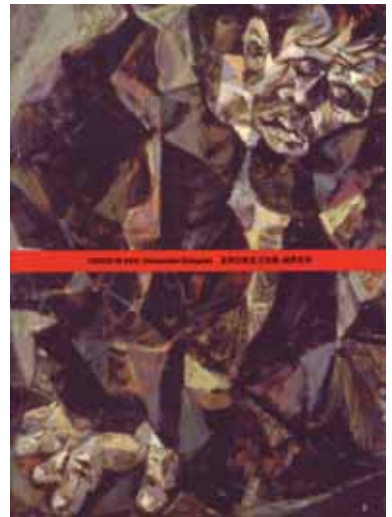
*Author: Teh Eng Eng*

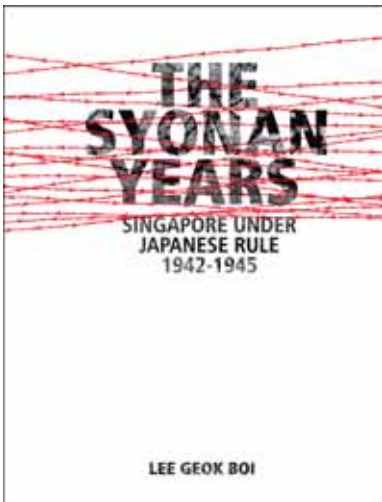
This was presented at ICOM-CIDIOC Conference and published in Journal of Museum Documentation Centre, Croatia.

**Title: Surface Consolidation of a Chinese Guardian God**

*Authors: Alvin Tee and Timothy S. Hayes*

Presented at the Consolidation Conference organised by the Gilding & Decorative Surfaces Section of UKIC in London, United Kingdom, the paper describes the use of methylcellulose as an adhesive and consolidation material for the treatment of a decorative surface that has been applied to a paper and wood substrate.





**Title: A study of the materials and techniques of two Dayak longhouse models**

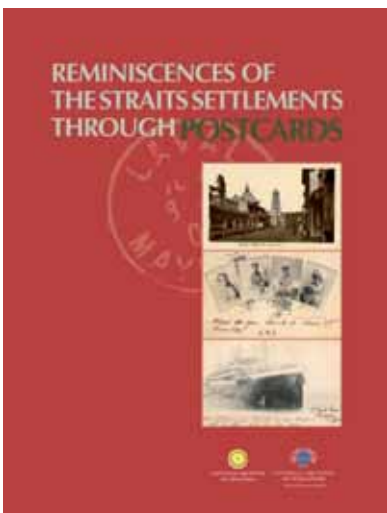
*Authors: Angie Liow, Alvin Tee, Timothy S.Hayes*

Presented at the 14th Triennial ICOM-CC Meeting at the Hague, Netherlands, the paper presented the findings of a recently completed research project that studied the materials and techniques used in the construction of Southeast Asian house models. A comparative study of tropical plant fibres determined whether the models were constructed of similar materials to the buildings they represent.

**Title: The Syonan Years: Singapore Under Japanese Rule (1942 -1945)**

*Author: Lee Geok Boi*

This 352-page publication, pieces together a vast range of archival materials along with extensive oral history interviews collected by the Oral History Centre (OHC) since 1981. It is a visual treat for any history enthusiast with an interest in WWII.



**NATIONAL ARCHIVES OF SINGAPORE**

**Title: Reminiscences of the Straits Settlements Through Postcards**

Produced by National Archives of Singapore and National Archives of Malaysia, this publication features postcards of Penang, Singapore and Malacca at the turn of the late 19th and early 20th centuries and document the numerous similarities in the political entity known as the Straits Settlements.